

“White&Black”

Giorgia Maddamma and Fernando Suels Mendoza - two independent dancers, with similar yet different stories, interested in the creation, dissemination and teaching of dance.

Our common story began in the early nineties when we studied in the same classes at the Folkwang Hochschule in Essen, Germany. After having travelled parallel paths, with many meeting points along the way, our stories in dance have united us once again.

Our focus today is on collating our experiences, points of view, ideas, joint reflections to create a discourse based on a connection matured over the years, all with the desire and need to share with others the constant dialogue that has been created through movement.

It is our pleasure to present to you “White&Black” our inaugural creation from this new collaboration.

White and black are represented by the most universal of Chinese symbols: yin, - the feminine element, black; and yang - masculine expression, white. Yin and yang are black and white, as is the magic that has been handed down and known as white magic or black magic indicating the strength of the magnetic waves that make up the color. In the collective imagination and in tradition, white and black are used in the important moments of passage of one's existence, moments of radical transformation.

Our choice to wear garments of these two colors appeals to an aesthetic, symbolic, archaic imaginary, which transmits that sense of extreme forces from which everything originates, ends and transforms itself.

White and black reach the essential, allow for great clarity.

They allow you to grasp a person's character with purity, to express the essence of a place or landscape, stop for a moment outside of time.

They stand outside of time.

What unites these three choreographic pieces, created at different times and assembled today, is the essence of transformation, the need to go beyond immutable appearances, the search for truth beyond any fixity of color, the will to hint at the chromatic passages of emotions through the movement of bodies.

The masculine and the feminine are defined through a neutral passage in the two solos and come to life and solidity in the final duo.

PROGRAM

NOUS DEUX

Choreography: Malou Airaud

Dance: Giorgia Maddamma

Music: Sakamoto and Alva Noto

Duration: 10 minutes

Video: <http://www.giorgiamaddamma.com/works/nous-deux/>

A fascinating landscape, the refined image of a woman immersed in a painting, an apparently immutable figure, constantly in motion, projecting delicate shades of dance and subtle gestural details.



IN PERPETUUM

Choreography and dance: Fernando Suels Mendoza

Music: Heinrich Ignaz Franz Biber (Thibault Noally)

Duration: 10 minutes

Video: <https://vimeo.com/748540859/f14cf14ca8>



Memories... and the hopeful thought of a final goodbye that embraces us when we think of those who are no longer there. The train continues its journey, safely carrying us. Our passport is our memories. There will always be a new beginning, repeat and again from the beginning. Embrace that feeling...

CRACK

Choreography and dance: Giorgia Maddamma, Fernando Suels Mendoza

Live music: Marco Bardoscia

Video: Marco Massari

Prop creation: Arnulf Eichholz

Duration: 30 minutes

Videos: <https://vimeo.com/697703115/3e98e529c1>

<https://vimeo.com/762542103>

“CRACK” explores the rubble resulting from a rupture (Grieta, Riss, Crepa). Crossing the space reduced to a construction site, experienced at a turning point, to which all existence is subjected. The tormented anger that follows... a sudden change... a dream invaded...

Crack is the sound of rupture. Architectural collapse, gusts of wind and debris vacuuming memories in an experience of detachment, at times playful, smiling, waiting for the new beginning.





FERNANDO SUELS MENDOZA

Fernando Suels Mendoza was born in Venezuela in 1968. In 1987 he began his dance studies in Caracas with José Ledezma, completing his training at the Instituto Superior de Danza and the Danzahoy dance school.

From 1991 to 1995 he studied at the Folkwang Hochschule in Essen, Germany. After completing his studies he was selected to participate in Jean Cebron's master class.

From 1995 to July 2018, Fernando Suels danced as a permanent company member of Tanztheater Wuppertal Pina Bausch, collaborating and performing in thirteen creations, including Pina's final work in 2009, titled "... como el mosquito en a piedra, ay si si si...".

Fernando continues to dance with the Tanztheater Wuppertal as a guest artist, in addition to his other dance work as a freelance artist, dancer, teacher and choreographer. He has danced and choreographed in the production "Al Igual Que Tú" with the flamenco company Eva Yerbabuena.

Fernando has most recently been a guest teacher and choreographer at Tampa City Ballet, USA.



GIORGIA MADDAMMA

Graduated from the National Dance Academy of Rome and the Folkwang Hochschule Essen directed by Pina Bausch, where she studied with the masters Jean Cébron, Malou Airaud, Lutz Forster, Dominique Merci, Libby Nye, Susanne Linke, Alfredo Corvino. She danced several years in Germany with Stadt Theater Munster Daniel Goldin and Stadt Theater Hagen Renate Killmann; Rodolpho Leoni Dance and Mark Siezkarek Dance Company, Echoes of american dance theater Libby Nye (Humphrey, Limon, Sokolow and Hoving Repertoire); in Italy with Danzare la Vita Elsa Piperno, Scenamobile Joseph Fontano, Balletto di Puglia (Nijinski, Fokine, Lifar Repertoire). She also worked with choreographers Malou Airaud, Misha Van Hoecke, Alice Condodina, Ernestine Stodelle, Jim May, Stephan Brinkmann and others. In 2005 she founded Company Koreoproject, based in Lecce Italy; for many years she has been involved in social theatre, directing shows for Lecce Prison, and in the organization of contemporary dance events, including the Festival and Campus UNI-TANZ.

In 2005 she obtained a Master degree in Pedagogy of Contemporary dance level II at the Folkwang Universität der Künste. Teacher and guest choreographer for several Institutions: Folkwang Universität der Künste, Conservatorio Superior de Danza Madrid, Konige Ballettschule Antwerp, Royal Danish Ballet School Copenhagen, ESMD Lille, National School of Athens. Ballet master for professional companies like Theater Hagen, Theater Kassel, Folkwang Tanzstudio, Cantieri Teatrali Koreja, ARB Dance Company, National Theater of Tirana, Tanztheater Wuppertal Pina Bausch. Since 2017 she is professor of Contemporary Dance at the National Academy of Dance in Rome.



MARCO BARDOSCIA

Marco Bardoscia was born on December 18, 1982. At the age of ten he began studying the guitar but after a few months discovered the electric bass and dedicated himself to its study, first taking lessons from a musician from his own country and then independently. He later studied for a period with Massimo Moriconi. At the age of fifteen he enrolled in the Double Bass class of the Tito Schipa Conservatory of Lecce where he obtained his diploma in 2005 under the guidance of the maestro, Leonardo Presicci. During his years at the conservatory he developed a strong passion for African-American music, began to transcribe the great masters of jazz and studies standards, the daily bread of every jazz player. He collects musical experiences of various types ranging from rock, pop, world music, to classical music and jazz, playing in festivals in Italy, Belgium, Germany, Kosovo, Morocco, Holland, Greece, Turkey, Ireland and France. In 2002 he attended the clinics of Umbria Jazz and won the talent award issued by BERKLEE COLLEGE OF MUSIC in Boston (USA) and was also invited as an artist for the Umbria Jazz Winter festival in the same year. In 2005 he was a finalist with the Nicola Andrioli quartet in the international competition Ethno- Jazz that took place in Milan winning the second prize and the release of the two pieces performed in the final. In 2006 he won the Jimmy Woode Award for Best Double Bass Player, awarded by a jury that included Buster Williams and Giorgio Rosciglione, and took third place with the Francesco Saguto Quintet in the Ronciglione jazz festival competition. In 2007 he released his first record as a lead entitled "Opening", with guest Gianluca Petrella, and in April 2011 released his second: "The Dreamer", produced by My Favorite Records. He boasts important collaborations in the European jazz scene with Paolo Fresu, Gianluca Petrella, Ernst Reijseger, Perico Sambeat, Raffaele Casarano.

Since 2018 he has collaborated with Koreoproject on artistic-cultural projects and performances such as Uni-Tanz Lecce, Nuovo equilibrio, "The future is a tree" and productions with prisoners from Lecce Prison directed by Giorgia Maddamma.

IT IS POSSIBLE TO OFFER A DANCE WORKSHOP TO ACCOMPANY THE "WHITE&BLACK" PERFORMANCE. Technique class by Giorgia Maddamma and creative laboratory "Creating with you" by Fernando Suels Mendoza.

"White&Black" PREMIERE:

September 3, 2022 - Lecce, Italy.

UPCOMING PERFORMANCE DATES:

October 17, 2022 - "White&Black" Teatro Kismet Bari, Italy.

November 27, 2022 - "White&Black" + Workshop. Teatro de Limoni Foggia, Italy.

December 02, 2022 - "White&Black" Cafe Ada/Insel Wuppertal, Germany.

Contacts

KOREOPROJECT COMPANY

GIORGIA MADDAMMA

+39 3355913430

giorgiamaddamma0@gmail.com

FERNANDO SUELS MENDOZA

+49 17632767243

nandowuppi1@gmail.com

